

Another Rainy Night Without You Tab by Queensrÿche

Tuning: E A D G B E

From: Paul D

Someone requested this song a few weeks ago so I figured I'd give it a shot. I'm pretty sure it's a lot more complicated than what I have here, but what the hell...
This should suffice...

Another Rainy Night (Without You)
by Queensrÿche
TAB by Paul D.
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This first bit is really doubled an octave lower by a second guitar, and a third guitar plays the chords indicated above the tab. The most efficient way to do this if you've only got 2 guitarists is to use an octave pedal or a pitch-shifter (most multi-effects processors have pitch-shifting built in) for the lead line and have the other guitar do the chords. I've tried to indicate the end of a measure (count of 4) with a vertical line:

Bm	A5	Bm	G	Em
-----	-----	-----	-----	-----
---2h3p2-	-3---2---	-----2h3p2-	-3---2---	-7---7h8-5-----2h3p2-
-4-----	-----4-	-2---4-----	-----4-	-----4-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----

Bm	A5	G5	Am	C	G	Am	F	G
-----	-----	-----	-----	-3-----	-----	-----	-----	-----
3---2---	-----	-5-6-5-3---	-----	-----3-	-5-6-5-3---	-----	-3-5-3-----	-----
-----4-	-2---0-	-----5-	-----	-----	-----5-	-5-----5-4---	-----	-----
-----	-----	-----	-----	-----	-----	-----5-	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----

Am
-----3-||
5-6-5---||
-----||
-----||
-----||
-----||

Then after the intro (when the vocals start), switch to a clean tone and play the following:

```
||--0-----|-0-----||
||--0-----|-0-----||
||*-5-----|-4-----*||   repeat 3x
||*-7-----|-5-----*||
||-----|-----||
||-----|-----||
```

Then, when the vocals go "You leave me wanting/Always leave me wanting more", play this:

```
||-----|-----0-----||
||-----0-----0---|-----0---3---||
||-----0-----0-|---0-----4-||
||--3---3---|-----|
||-----|-----|
||-1-----|-3-----||
```

Then it's back to those other two chords with another guitar palm-muting an open A.

When you get to the pre-chorus, play this:

```
||-----1-----|-----3-----|-----1-----|-----5-----|
||-----1---1-----|-----3h5-----|-----1---1-----|-----8-5---|
||-----3-----3---|-----5-----5---|-----3-----3---|-----7---|
||--3-----3-|-5-----5-|---3-----3-|-5-----|
||-1-----|-3-----|-1-----|-5-----|
||-----|-----|-----|-3-----|
```

w/distortion

```
-----1-----|-3-||
-----1---1-----|-3-||
---3-----3---|-2-2-2---0-||
--3-----3-|-3-3-3---0-||
1-----|-3-3-3-----||
-----|-1-1-1---3-||
```

Chorus:

```
||-----|-3-----|-----|-----|-3-|-(3)|
||-5-6-5-3---|-----3-|-5-6-5-3---|---3-5-3-----|-5-6-5---|----|
||-----5-|-----|-----5-|-5-----5-4---|-----|----|
||-----|-----|-----|-----5-|-----|----|
||-----|-----|-----|-----|-----|----|
||-----|-----|-----|-----|-----|----|
```

```
-----|-----||
-----|-----||
-5-4---|-5-4-||
-----7-|-----||
-----|-----||
-----|-----||
```

Then it's back to the intro bit up to the Am chord and those clean chords again, pre-chorus, chorus (except for the last 2 measures), and then the

bridge:

F

I know I've said it before

G

Hate the sound of the closing door

Bb

A

You're footsteps walking away

When you play that last "A" chord, guitar 2 should do this:

```
||-4-----5-----7-----||
||---5-----5-----5---||
||-----4-----4-----4-||
||-----||
||-----||
||-----||
```

And there you have it, except for the solo, which is a bit outta my league. I CAN tell you that the chords behind it are Am, F, and G with a C and D thrown in at the last measure.

I think what I've tabbed here should be enough for you to get the song.

If I've left something else out, let me know and I'll see what I can do.

Questions/Comments/CONSTRUCTIVE criticism welcome (by email!)

Flames intelligently rebuked (if I feel like it)

GOOD LUCK!

Paul D.